

Matthew Barton Ltd

Silver, Works of Art & Objects of Vertu

PRESS RELEASE

ALL CORNERS OF THE GLOBE REPRESENTED IN MATTHEW BARTON LTD'S MAY SALE

- Many items that will make perfect Father's Day or Christening gifts -



Matthew Barton Ltd's auction of **Silver, Ceramics, Jewellery, Watches, Works of Art and Objects of Vertu** will comprise more than 374 lots with estimates ranging from £80 to £15,000. The sale will take place on Tuesday, May 21, 2013 in London at 25 Blythe Road, W14 and viewing will start on the Sunday (May 19th).

An impressive silver model of a junk, probably Tonkinese, dating from the early 20th century is among the highlights of the **Oriental section**. Measuring 62.5cm long, the junk (boat) depicts 12 oarsmen and other figures, decorated with dragons, flowers and Chinese characters. It is estimated at £8,000-12,000. In addition to a Private collection of 18th and 19th century **Chinese Jade** including cups, plaques, bottles, bracelets, boxes, bowls and cups with estimates ranging from £400 upwards, there are a number of panels – both porcelain and embroidered. A Chinese embroidered **Kesi panel**, probably from the 18th century worked with gold thread on silk with scrolling lotus flowers and buds on a gold ground is estimated at £500-700.



Selling at a perfect time – just before Royal Ascot is a patined French bronze animalier group L'Accolade (or *Groupe de Chevaux Arabes no. 2*) by French sculptor **Pierre Jules Mene**

(1810-1879), dating from the second half of the 19th century. This famous group was first exhibited as a wax model in the Paris salon of 1852, apparently entitled *Tachiani et Nedjebe, Chevaux Arabes*. This one is estimated at £4,000-6,000. A patinated bronze erotic figure of a nude in a fur coat by Austrian sculptor Bruno Zach (1891-1945), dating from the 1930s is estimated at £6,000-8,000.

Also among the sculpture is a suite of three patinated silver portrait busts of **Ronald Reagan**, **Margaret Thatcher** and **Mikhail Gorbachev**, modelled and finished by Polish-born sculptor Michal Golabek (b.1949), signed in monogram and dating from 1989, each mounted on a white Carrara marble plinth, with applied plaques engraved with the names of the subjects, the busts with sponsor's mark of Trover Mint Industries Ltd of Washington, Tyne & Wear, hallmarked Birmingham, 1989 It is one of only three sets made: one set was presented to Mrs Thatcher in 1989 (estimate: £800-1,200).



A Queen Anne Silver Chocolate Pot by Anthony Nelme of London, dating from 1711 is estimated at £10,000-15,000, while a rare Scandinavian silver Tankard decorated in scroll and foliate decoration, dating from the 1650s and originating from either Norway or Denmark is estimated at £2,000-3,000.

The **silver** section also includes several sets of table silver, including 135 pieces in the Kings Pattern by Mary Chawner, dating from 1834-38, which is decorated with the Cadogan Crest (estimate: £8,000-12,000); while a canteen of French table silver, dating from the mid 20th century by Maison Boin-Taburet, comprising 94 pieces is estimated to fetch £2,500-3,500, while a 62-piece gilt-dessert service also by Maison Boin-Taburet carries an estimate of £1,000-1,500.

Also wonderful for adorning the Dining table is a set of Four George II silver candlesticks by John Café of London, dating from 1752/54 decorated in the cast shell pattern. The arms are probably those of Rodney, perhaps for George Brydges Rodney (1718-1792), who was a Commander in the Navy under Admiral Hawke in 1747. He was created a baronet in 1764 and was raised to the peerage as Baron Rodney of Rodney Stoke in 1782. He is best known for his commands in the American War of Independence, particularly his victory over the French at the Battle of the Saintes in 1782 (estimate:

£4,000-6,000). In addition a pair of George III candlesticks by Ebenezer Coker, also of London, dating from 1764, cast in early 18th Century Regence style, is estimated at £3,000-4,000.

Several pieces by Theodore Rossi of Norwich inscribed to the Colman family – internationally known for their mustard - will also be offered including inkstands and fruitbowls.



Interesting pieces by the best European ceramic factories such as Meissen and Royal Copenhagen including a set of 18 plates monogrammed for **HRH Prince Philippe of Belgium** (1837-1905), dating from the last quarter of the 19th century. Prince Philippe was the second surviving son of Leopold the first King of the Belgians. Philippe's son Albert I became King in 1909 and was succeeded in turn

by his son Leopold III in 1934 (estimate: £2,000-3,000). A 19-piece **Meissen** part tea and coffee service, from the Marcolini period, circa 1800 painted with farmyard animals and birds *which is estimated at £2,000-3,000*, while a **Meissen** oval tureen and cover, circa 1760 moulded with the *neuzozi* pattern and enamelled with flower sprays is expected to fetch £800-1,200 and an extensive 88-piece **Royal Copenhagen** part dinner, coffee and tea service dating from the 20th century painted in a Meissen style with scattered flowers (estimate: £800-1,200).

Among several **Turkish** pieces is a an Iznik pottery jug, circa 1600 painted with leaf shaped panels and flowerheads surrounded by cobalt blue, red and green flowers (estimate: £1,000-1,500). Of a similar estimate is a silver tray, dating from the reign of Sultan 'Abdulhamid ii (1876-1909) decorated with a rim of fruiting vines.

Russian items include two 20th century carved hardstone figures – one of of a Policeman, after Karl Faberge, which is expected to fetch £1,800-2,200, while a similar figure of a St Petersburg cabbie, is also estimated at £1,800-2,200.

With the imminent arrival of the Royal baby, the sale also includes several Christening gifts such as mugs, bowls and spoons.

**For further information on the auction, please call
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